

NANAKO NAKAGAWA

eofthew2147@gmail.com | 646-295-8458

IG: @nana._.nyc | [website](#)

Height: 5'2"

Voice Type: Soprano Mezzo (E ♭ 3-F5)

Belt (F#3-C5)

Hair Color: Dark Brown

Eye Color: Dark Brown

SCENES:

Mamma Mia!
Footloose
Grease
Dear Evan Hansen
Hairspray
Matilda
Funny Girl
First Love
Here In Eden
I Hate Men

Sophie
Rusty
Sandy
Zoe
Tracy
Ensemble
Fanny Brice
N/A
Eve
Ensemble

Shobi Vario School, Japan
Broadway Theatre Workshop*
Broadway Theatre Workshop
Broadway Theatre Workshop
Broadway Theatre Workshop
Broadway Theatre Workshop
Don't Tell Mama
Japan Fes
SoHo Playhouse
NAAP Chorus Concert

DANCE:

The Nutcracker
Japan Parade
Dance Parade
AMDA Showcase Spring
AMDA Showcase Summer

Ginger Bread, Mom
Ensemble
Ensemble
Modern
Ballet, Theatre Dance, Jazz

Time Capsule Project
Edamovement Lab
Edamovement Lab
Janine Aloisi
The Beach Boys

TRAINING:

*Broadway Theatre Workshop (Musical Theatre School in Japan), 2026

AMDA (American Musical and Dramatic Academy), 2027

EDUCATION:

Toyo University, Marketing, BBA, 2024

Yellowbrick.co, NYU Business of Entertainment Certificate, 2026

SPECIAL SKILLS:

Aerial, Pole, Hoop, Clown, Trombone, Drums, Piano, Production Work (ASM, FOH, Usher),
Video Contents Creator, Social Media Analysis, Japanese (Native), Driver License in Japan

Lookbook- Nanako Nakagawa

Look:

1. Troubled teen
2. Flirty romantic interest
3. Innocent girl

TV/Movie/Theatre Inspiration:

1. Jess "New Girl"
2. Pati "grease"
3. Kimmy Schmidt "Unbreakable Kimmy Schmidt"
4. Wife "Rashomon"
5. Leslie "Parks and Rec"

Adjectives:

1. Kind
2. Adventurous
3. Mysterious
4. Selfish
5. Inviting

Verbs:

1. Smile
2. Analyze
3. Laugh

Phrases:

1. "Don't talk to me."
2. "Hey, how are you?"

Wardrobe/Hair/Makeup:

1. Wavy and natural hair
2. Natural makeup/ Darker eyes for villain
3. Warm colors, blue for hero look

Photo Inspiration:



Conclusion Questions:

1. I found that smiling and staring down the camera were pretty easy and consistent things to do for headshots. I want to play around more in the future with verbs I can do but it was weird in a classroom setting. I also found “kind” “angry” and “mysterious” were words that helped me get into the right mind set.
2. I like the blue on me and the dark colors I chose for the edgy piece. I think in theory the outfit I chose for the flirty photos could work but I think the color of pink needs to be lighter to give off the right vibe.
3. I’m probably going to bring in a headband for a look or two just so people can see my hair in both of my usual styles. I’m also going to have a “dancer” outfit for my actual headshots that will give off more Chicago vibes. For that I’ll put more effort into my makeup.

